

PLAZA

W&A

No. 10 2010

UK £5 US\$12 CAN\$13
FR €9 IT €10 AUS\$16

THE
WORLD'S BEST
WATCH PHOTOGRAPHY

THE CEO
CIRCUS

art nouveau
timekeepers

The return of the small watch

ISSUE No 10

The chronograph race that stopped time

ISSN 1653-5960

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PLAZA WATCH - THE SUPERIOR VACCINATION SHOT IN A TIME OF HOROLOGICAL INFLUENZA

GOLDEN HITS

WHAT MATERIAL COULD BE MORE FITTING FOR HOROLOGICAL COMPLICATIONS THAN GOLD?

LONG GONG



For Corum 2010 is the 50th anniversary of their Admiral's Cup collection, and they are celebrating by combining a tourbillon and a minute repeater for an in-house caliber aptly named CO 010. Using a new technique they have been able to extend the reverberation (duration) of each gong without compromising on the tones' precision or richness. A lot of the mechanics can be seen through the multilayered design, which is accomplished by replacing the dial with a smoke-coloured sapphire glass. The case still has 12 edges and the slanting inside of the bezel feature the familiar maritime symbols in the form of nautical flags. When fully wound this 45-millimeter rose gold technical wonder has a power reserve of 72 hours. Price: To be advised.



G YOU

Diamonds have their four C's: cut, clarity, colour and carat. Perhaps you can sense the Italian heritage in the four C's of Bertolucci: creativity, curves, comfort and construction. But don't be alarmed by such a catchy approach. This is a Swiss quality chronograph with a date window, which I dare say is the first complication for most watch collectors. The automatic movement comes from ETA, and it can be viewed from the back through the sapphire glass. The 42-millimeter rounded case is made of mirror polished rose gold, as are the softly rounded chronograph buttons. Atop the dial made from white silvered opalin leaf-shaped hands will tell you the time as well as the chronograph minutes and subseconds. Seems to me like all the four C's are covered. Price: 19,000 euros.



TEMPING

At 3 o'clock on the Louis Moinet Temping you will find a constantly moving seconds indicator which snaps back in a retrograde function every 10 seconds. The machinery of this fun, but slightly stress-inducing tool can be found at nine o'clock. Here a cam with six teeth performs one rotation per minute, releasing the titanium lever with the blued second hand. Cotes de Jura engraving and oversized blued steel screws complete the dial. Price: 36,000 CHF.